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**Linden Bark, February 15, 1927**

Lindenwood College

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# LINDEN BARK

Vol. 3.—No. 16.

Lindenwood College, St. Charles, Mo., Tuesday, February 15, 1927.

Price 5c.

## INDIANS "DRAWING CARD" AT NATIONAL EXPOSITION.

*"Original Americans", Features at Coliseum.*

The "Original Americans" were the most popular of all the attractions at the Woman's National Exposition which was held at the New Coliseum Jan. 29 to Feb. 9. Somehow it seemed as if some great magic power compelled the observers to come near the booths of the Indians and gaze with untiring interest at the products which were fashioned by their skillful hands. The policemen found it their duty to guard with the utmost care the articles of the American Indians, because to many, Indians are not only sources of interest, but they are sources of curiosity as well. The various things which were brought for observation were typical of the tribe by which they were produced.

Two tribes were represented. The Navajo of Northern Arizona sent two delegates who were high class Indians. They brought rugs, blankets, beads and bracelets in the finished product, and entertained those who were interested by telling of Indian life or by showing the art of weaving. They were well educated and were exceptionally pleasant to those interested in their welfare.

The Pueblo representative came from New Mexico. The art exhibited by this tribe was pottery for the most part. Indeed some of the pottery was made while the visitors observed. Designs which were typical of all Indians were artistically placed on the carefully shaped clay which the Indians dug from the lands of New Mexico. The pots of which all have seen pictures, were manufactured right before the observer's eyes. The typical Indian pipes were to be noted there.

Who would think of seeing a real "Tom-tom"? One usually associates them with the savage down in the swamps when he joins in with his tribe for a war dance or maybe a peace session. But this time the Pueblo woman brought the real thing along, and it did not require an imagination of an extra ordinary size to be able to hear that thing beating, and to catch a glimpse of the feather tipped heads

## Moderator to Speak AT LINDENWOOD

Lindenwood is to have as the speaker at the Thursday assembly, February 17, Dr. W. O. Thompson, who is Moderator of the General Assembly of the Presbyterian Church is coming to St. Louis to attend a dinner given by the St. Louis Presbytery and has accepted an invitation to speak here.

## VOCATION ADVISOR HERE

Miss Florence Jackson, whom every one remembers so well, is to be here this week. She took the Freshmen last year in private consultations and is to continue with the same class, which is made up of this year's Sophomores. Miss Jackson talks to the girls about their future and is really a great help to them, especially since she is advisor at Wellesley College. Lindenwood is very glad to have Miss Jackson here and hopes that she will enjoy her stay at Lindenwood and find that the Sophs' ideas have broadened since they were Freshmen.

## DANCE YOUR WAY TO FAME

All dancers of Lindenwood take notice, especially those who are interested in obtaining more points for the Athletic Association. By practicing up on your dancing you may get twenty five or fifty points more toward that coveted goal. A system has been established whereby you may get both simple and advanced honors, based on folk and natural dancing. Two tests will be given and then from the best of these will be chosen dancing teams. Just think girls what it would mean to be on one of the teams.

## SQUADS, WE'RE FOR YOU.

Some faint echoes of cheering from the basket ball court bring the news that the squads are posted. Just as soon as it can be found out how the girls stand in grades the teams will be chosen and the fun will begin. The great event will probably take place in another week, so all out for the basket ball special!

## LINDENWOOD FACULTY PRESENTS PLAY

*"Friendly Enemies" is Howling Success*

"Friendly Enemies" a comedy in three acts by Samuel Shipman and Aaron Hoffman was presented in Roemer Auditorium Friday evening at 7:45 by the Lindenwood Faculty for the benefit of the Mary Easton Sibley Fund. The play was coached by Miss Lucia P. Hutchins who was assisted by Miss Josephine Chandler.

"Friendly Enemies" is a story with the recent World War as a background. Karl Pfeiffer (Miss Mary Caroline Olsen) with his wife Marie (Miss Mary Terhune) had come to America from Germany. They still spoke very broken English, which added much to the atmosphere of the play. Henry Block (Dr. Fannie Fern Smith) is an old time friend of the Block family. He and his daughter June (Harriet Diven) had come to America with the Blocks, but unlike them had left the ideas of the old country behind them. Henry Block is Mr. Pfeiffer's banker, and watches his money ever so closely. In fact too closely for the happiness of Mr. Pfeiffer, who would give his last cent to the German cause.

Karl Pfeiffer's son William, (Miss Gene Gustavus) is in love with June Block and their wedding date is set for the month of June. However, unbeknownst to Karl, William has left college and joined the American Army. The first act is the day of William's re-turn from college. Everyone tries to break the news to Karl but before they get around to it, a fight insues, for he is a fanatic of the war. Walter Stuart, (Miss Cora Edwards) the head of the German Spies in America tries to get Mr. Pfeiffer to give him money to aid their cause, but he has a terrible time getting it from Henry Block. William returns and they break the news to Karl. It nearly breaks his heart and nearly kills him. At first he refuses to let him go, but to save the honor of the name of Pfeiffer the leaves without the "Auf Wiedersehn" of his father. However his mother sticks by him and she and June who married him before he sailed saw him off.

News is then received that the boat

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READ THE LINDEN BARK.

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# Linden Bark

A Weekly newspaper published at Lindenwood College, St. Charles, Mo., by the Department of Journalism.

Published every Tuesday of the school year. Subscription rate, \$1.00 per year, 5 cents per copy.

## MANAGING EDITORS:

Ruth Bullion, '29.  
Ayleen Baker, '27.  
Martha Buxton, '29.  
Dixie Laney, '27.  
Bessie McNary, '27.  
Catherine Staley, '28.  
Frances Stumberg, '28.  
Evelyn Teller, '29.  
Laura Lee Thomas, '29.  
Geraldine Thompson, '28.  
Kathryn Walker, '28.

## ASSOCIATES:

Peggy Denise, '29.

TUESDAY, FEBRUARY 15, 1927.

## The Linden Bark:

To-morrow is Saint Valentine's day,

All in the morning bedtime,  
And I a maid at your window,  
To be your Valentine.

(Hamlet—Act 4.)

## FEBRUARY, EVENTFUL MONTH

February, without a doubt, is the greatest month of the year, for two of our greatest presidents are honored and then Cupid holds a place in the hearts of both young and old on St. Valentine's day. Why shouldn't it be a great month with all these special occasions? On February 12, the nation celebrates the birthday of our great statesman, Abraham Lincoln; while on February 22 we celebrate Washington's birthday with little hatchets and cherry trees as favors and decorations. Perhaps it is because of him that the cherry tree is so well known and why everyone loves cherries so well. Valentine's day is celebrated by people in most lands. Lindenwood held a dinner dance in honor of this day. Every girl seemed quite anxious to go after mail, for our "Dad" always remembers us. Maybe with some comic Valentine, check, but with some little remembrance. This month, filled with so many happy occasions is passing swiftly by.

## CAUSE FOR REJOICING

Newspaper publishers rejoice that the McKeller amendment to reduce the postal rates on second class matter has been approved by the Senate committee. The reduction which will mean a \$7-000,000 saving for the publishers will mean a \$13,000,000 increase in postal revenue as well. The public sees the mutual advantage of the reduction. Will the Senate and the House? We doubt it very much. If they do it will be the first thing they have have seen for a long time. We suggest, as a means of waking them from their comfortable lethargy, on the day the amendment is

set before them, that tacks of the unruly school-boy variety be placed in their official easy chairs.

## BARK RECEIVES PRAISE

The Linden Bark, which is on the exchange list of many schools, is receiving letters of congratulation on the organization and material which the Bark uses. This paragraph is taken from a letter from Fotbonne College, St. Louis—

"I like very much that literary supplement idea which you employ on the Linden Bark, in fact I like everything about the Bark."

## UNKNOWN TEACHER

*Tribute Written to Teachers By Van Dyke*

Henry Van Dyke has rendered homage where homage is due in his Tribute to the Unknown Teacher which is published in rotogravure on an attractive card by the National Education Association. His tribute follows:

And what of teaching? Ah, there you have the worst paid, and the best rewarded of all the vocations. Dare not to enter it unless you love it. For the vast majority of men and women it has no promise of wealth or fame, but they, to whom it is dear for its own sake, are among the nobility of mankind.

I sing the praise of the unknown teacher. Great generals win campaigns, but it is the unknown soldier who wins the war.

Famous educators plan new systems of pedagogy, but it is the unknown teacher who delivers and guides the young. He lives in obscurity and contends with hardship. For him no trumpets blare, no chariots wait, no golden decorations are decreed. He keeps the watch along the borders of darkness and makes the attack on the trenches of ignorance and folly. Patient in his daily duty, he strives to conquer the evil powers which are the enemies of youth. He awakens sleeping spirits. He quickens the indolent, encourages the eager, and steadies the unstable. He communicates his own joy in learning and shares with boys and girls the best treasure of his mind. He lights many candles which, in later years, will shine back to cheer him. This is his reward.

Knowledge may be gained from books; but the love of knowledge is transmitted only by personal contact. No one has deserved better of the republic than the unknown teacher. No one is more worthy to be enrolled in a democratic aristocracy, "king of himself and servant of mankind."

—Henry Van Dyke.

READ THE LINDEN BARK.

## COLLEGE CALENDAR

Tuesday, February 15,

5 P. M., Students Music Recital.

Thursday, February 17.

11 A. M., Dr. W. O. Thompson, Moderator of the General Assembly of Presbyterian Church U. S. A.

7:45. The French Play, "Le Voyage de Monsieur Perrichon".  
Sunday, February 20.

6:30. Mrs. I. N. Graham, Field Secretary of Presbyterian Foreign Mission Board.. Vesper Service.

## EXCHANGES

This week's Roman Tatler is devoted chiefly to art and literature, with the exception of a remark on Mussolini which states that the dictator has designed standard dresses for the Italian women, in keeping with his ideas of modesty, but that if he can make them wear them he will deserve to be world dictator.

The art section consists of five intriguing views of Napoli, Sorrento and Firenze, a charming study of the "Birth of Venus" and an illustration of the first wrist watch.

The literary section is composed of a review of Bernice Brown's "Story of a Flapper in the Days of Caesar", which appeared in the January number of the Delineator; of the dramatic sketch of a "Roman Holiday" and of several attractive exchange verses: "The Roman of Old", "The Regina of Hearts," and "The Charge of the Renegade." Besides this the Tatler tells precisely why Rome fell ascribing the fall to the fact that he stumbled over his toga.

## IRWIN SAYS HELLO TO NEW GIRLS

### Song and Dance Program

On Wednesday evening, February 2, at ten o'clock, the Irwin Club had a party in honor of the new members. This was one of the peppiest parties that has yet been held. Pep Perry and Tony Miller started the affair off with a "bang by singing "The Old Saloon". Of course, Nick entertained all the girls with her cute little dance. Just about that time, the Irwin members of the quartette came in from "an evening out", and Mildred Gode sang.

The party came to a grand climax when Miss Hough welcomed the new girls and announced to all that ice cream and cake were to follow. Of course Irwin's up on all the latest activities, so it was no more than natural for Ida Hayes to dance the "Black Bottom."

At ten thirty when everyone was going to her room, the four new girls, Vera Andreson, Mary Kelly, Ethel Hassen and Clara Blum stood at the door and were greeted by all the old girls.



(Continued From Page 1, Col. 1)

as they dance to the rhythm of the All-Indian instrument. One could not talk with these native Americans without being touched by the narrative which their history calls to mind.

In as near as it was possible, the exhibition attempted to show the tribes as characteristic. But this was difficult, because these women were delighted to relate about their children who were in mission schools or those who were in the organization institutions which were established by the United States government.

Evidences of what the schools were doing were shown through the articles which were there. The Haskel Institute was much in the limelight because all kinds of work were there from that institute. Some neatly prepared note books, and garments made by the various grades were extra good. The total government schools now in existence for Indians are; 26,659. The total number of Indians now in the United States are; 349,877.

#### SOCIETAS LATINA INITATION

Four new members were initiated into the Societas Latina on Wednesday, February 9, in the Y. W. parlors. The new members are: Julia Thompson, Ruth Main, Beth Everett, and Helen Moffett. After the initiation a short business meeting was held, songs were sung, and the following girls gave a little play: Marjorie Smith, Josephine Sonin, and Elizabeth Pinkerton.

#### CHORAL CLUB AND ORCHESTRA GIVE CONCERT

On Monday evening, February 7, there was a most charming concert by the Choral Club and Orchestra. The Choral Club is directed by Miss Cora N. Edwards with Florence Zeigler as accompanist, while the orchestra is directed by Miss Gertrude Isidor with Mary C. Craven as the accompanist. All of the numbers were enjoyed to the utmost which was shown by the great applause.

The girls in the Orchestra wore lovely evening dresses and Miss Isidor was beautifully gowned in a dress of yellow. The Choral Club made quite a striking scene in all white dresses with yellow ties. Miss Edwards wore a black evening dress that was most becoming.

The last song was called the Spirit of Lindenwood and sung to the tune of Auld Lang Syne. The words were written by Nellie Ingram Baker, a former student of Lindenwood. The Choral Club first sang the song and then the audience joined in.

DON'T FORGET THE  
FRENCH PLAY

(Continued From Page 1, Col. 3)

which William was on had been sunk. They try to keep it from Marie, who knows something is wrong. In the meantime Walter Stuart phones that the money which Pfeiffer had given him had sunk the ship. This reconciles the old man to the fact that his boy had joined the American Army and he and Henry cook up a plan to catch Stuart. They do catch him and learn his plan. William comes home safely, having been saved, and everyone is friendly and happy at last. The play was one that held the interest of every member of the audience. It had its comedy and its drama. It was truly a professional play, the acting in it being equally as good as most professional plays one sees now days. Miss Olson and Miss Terhune who took the leading roles are due very much credit indeed. Their impersonations of the old German mother and father were no less than perfect. The dialect was most natural and such phrases as "I'll vash your hands of me" flowed as freely from their glib tongues as "Hello" does from ours. Miss Terhune was the sweetest of mothers and one would have thought "Villie" was her own darling boy. Old man Pfeiffer was a sweet old gentleman, having an ungovernable temper but down deep, his love was as deep and as sincere as Marie's and nothing could have hurt him more than to have had his son do a dishonest act.

Henry Block, the other "friendly Enemy" suited her part exactly, being quick of wit and always jovial.

The music for the play was furnished by the faculty Orchestra directed by Miss Gertrude Isidor. Miss Josephine Chandler also sang for the students between acts. It was the first time the schaal had been so honored and every one enjoyed it immensely. Her clever impersonations of some of her numbers pleased everyone very much.

The stage was beautifully set, being in the living room of the Pfeiffer home. The room contained a table, soft, easy chairs, a baby grand piano and a dining room table. The explanation for the table was that Marie was giving a room to Red Cross workers and "today it's my dining room, so we eat in here". The room was shaded by soft lights and uowuers yere here and there, giving the room a very artistic touch.

Miss Hutchins and Miss Chandler as well as the actors were very wonderful to produce such a play, and they deserve a lot of credit. The students just dare anybody to say that the "facoly ain't go no pep."

*Characterization of Characters almost Professional*

Lindenwood has always ascribed to her faculty more or less genius, but even at that she was not prepared for the display of dramatic talent which so delighted her when the faculty made

ruary 4 when the faculty made its its "entree en scene."

Miss Olsen, the star of the cast, was quite a lovable narrow minded, old man. She was "deep in her part" so to speak, and most natural and realistic. Rumor has it that she was so earnest when she started out to play the part of Karl Pfeiffer that she broke her ankle in order to acquire a more natural limp, thus furnishing the school an excellent example of the "art impulse". Dr. Smith, with her turn for rapid repartee and her renowned jollity made quite a spectacular success of her role of the other "friendly enemy," Henry Block.

Miss Terhune was a wonderfully sweet little German mother. Her perfect broken English and her complete submission to her husband were delightfully humorous. Those who saw the play are entirely convinced that she too is an actress. Miss Diven, as the lovable, girlish June Block and Miss Gustavus as handsome, boyish William Pfeiffer were well suited to each other and were charmingly young and in love.

Miss Edwards as the suave and diplomatic Mr. Stuart ccoused not a little heart beat, for in spite of the fact that she was the villian, she was strikingly handsome. As for Miss Schaper, the placidly polite parlor maid, she was a model servant and she deserves a great deal of credit for being so because it is not easy to lapse from social-science professorship to efficient "parlor-maid-ism."

Altogether "Friendly Enemies" was a phenomenal success, which fact makes the students more than ever defiant when they sing "Who says the faculty ain't got no pep?"

#### FRENCH CLUB MEETS

Le Cercle Francais held its regular meeting in the Y. W. parlors Wednesday February 2. The meeting was opened with the roll call and reading of the minutes. After a short talk by the president in which she asked the members to help with the weiner sale and the French play, Anna Lois Mitchell took charge of the program. French games were played and were enjoyed so much that many a passerby wondered why there were such hilarious shouts and laughter coming from the Y. W. rooms.

**Buy Your French  
Play Tickets  
Right-away**



## LINDENWOOD'S SONGSTERS FOR COLLEGE NIGHT

Once more the calendar has moved around so that one of the great events of the year is near at hand. What is it? It's "College Night". Everybody but the Freshies know what is meant by that, but for their sake it must be told again. It is that night when the College Club of St. Louis secures a play worth seeing and every College worth representing is represented there that night. Between the acts of the performance these College representatives put on a stunt, which may be yells, songs or what-not.

This year the College Club has been lucky indeed in the play which it has secured. It is to be the "Vagabond King," which is one of the foremost plays of the season. And of course Lindenwood is to be there in all its glory to outshine all the rest. Lindenwood has a box in which sit the "Songsters" who are to do their stuff. They also will occupy most of the balcony if things turn out the way they did last year. It's a lot of fun to sing our songs and to know that we've got the goods. The play will also be one that everyone will enjoy. In fact it's one that few people ought to miss. So get your parties together girls and let's show those other schools what we can do. February 21, is the date of this notable event.

## RESULT OF WORK SHOWN

### *Architects and Interior Decorators at Lindenwood*

The "House Plans" class of the past semester has really something to show for its work. Each member possesses a book containing illustrations of various types of architecture the world has known. A very thorough study has been made of each of these types so that the class will be able to distinguish each one by its particular characteristics. However, the last part is where their real architectural ability was called upon—that of planning a home and drawing each room to scale.

The furnishing of this home has been left over for this semester's work in "House Furnishing." A brief outline of this course is as follows: a study of period furniture beginning in the 16th century through the 19th century in the five countries, England, America, France, Italy and Spain. Studies in how to distinguish kinds of oriental rugs; study of tapestries, wall paper, and other subjects; and finally the actual furnishing of their homes.

Gracious! Who would have thought Lindenwood would be running over with Architects and Interior Decorators?

GET YOUR TICKETS EARLY!

## QUEENS AND OTHERS

Who dares to say that Lindenwood hasn't got the goods? We know they have now for we have been able to get the exact facts concerning that one point. At least she has showed what she can do in Oklahoma. Two old Lindenwood girls within the last few weeks have proved it. Margaret Bostic and Mary Chapman who were among last year's L. C. students have made a name for both themselves and Lindenwood at the University of Oklahoma.

"Mag", as everybody called her was elected R. O. T. C. Queen which is quite an honor. Then it has been announced that Mary was elected "Sooner" Queen which is equally as big a feat. My goodness but our chests swell and deflate with pride to know that they belong to the same family that we do. But we always knew that it was in them. Didn't Mary show that last year when she won the prize Christmas story? Some day she's going to be a great Journalist too, for she is continuing the work that she started last year.

"Mag" is also going on with her course in Fine Arts and is doing exceedingly well, since she was the Art Editor of "The Whirlwind" the O. U. Monthly magazine this last month. It was the Luck number too so maybe that will help her to keep on in the fine work that she has begun.

Lindenwood sure gives these girls the glad hand of congratulation and wish them every kind of other luck possible for them to gain out in the great open space.

Two of last year's most popular visited our throng last week. The said young ladies were Helen James, better known as "Jamie" and Mary Mitchell. Both girls are at the University of Missouri and are "going over big" so to speak. It sure did seem good to see them back on the campus like old times. Especially since "Jamie" helped with her year's Musical Comedy and that famous time has roled around again. Here's hoping the girls come back to see us often and soon again.

## OLD LINDENWOOD THROUGH QUAINT MISSIVES

The February meeting of the St. Louis Lindenwood Club, at the home of Miss Janet Stine in Webster Groves, brought to light some interesting old letters from Lindenwood. These letters, five or six in number were written by Miss Stine's great aunt to her relatives when she attended school here in 1838, eighty-nine years ago... In one of the quaint missives she wrote, "I am taking music lessons from Mrs. Sibley, and oh father I'd be happy if I played half as well." She also told of going to church a

half mile away, where they stayed all day and were served dinner. After the reading of the letters Miss Stine's sister appeared in a dress worn by this Lindenwood girl of long ago.

A talk on "China To-day" by Mrs. George W. Sutherland, and the charming solos of Vivian Nichols and Iris Fleischaker added greatly to this enjoyable program.

## REV. F. C. REINER OF ST. LOUIS AT THURSDAY CHAPEL

### *Interesting Explanation of Relationship to Christ*

On Thursday, February 3, Rev. F. C. Reiner of Greeley Memorial Church, St. Louis lectured to the student body on the subject "Your Relationship to Jesus Christ." He told how the relationship with Jesus Christ existed when He was on earth and likened it to five circles. These circles were (1) the outer circle or the circle of the multitude. This was composed of those people who were just in simple touch with Him; (2) the circle of believers; (3) the circle composed of the twelve apostles; (4) that circle which Peter, James and John comprised, and (5) the inner circle. Those who were in this last circle was in a relation likened to that between the "beloved disciple" and the Master. To be numbered among those who are in the inner circle is the highest privilege of Christian experience. The relationship is the greatest place of power and influence for good.

Rev. Reiner said that the power of Christianity is Christ-in his person and the source of this is to be found in the inner circle. Only one of the disciples found his way into this much longed for circle and this was John. All the others were seemingly indifferent to the deep love of Christ for John and there was indeed no envy among them for this position which he held. There were two causes for indifference: (1) Lack of knowledge concerning such possibilities of this relationship with Jesus Christ and (2) too many of us are unwilling to fulfill the conditions of such a fellowship.

Rev. Reiner stated that the conditions whereby we may enter into this relationship with Jesus Christ were (1) that we must have faith in Him and look upon Him as a living Christ and a vital factor in everyday life; and (2) that we must have a true devotion and love for Jesus Christ and look upon Him as a personal factor in life and (3) that we must believe in the crucifixion of self.

**French Play  
Thursday**



## PUBLIC APPEARANCE OF PANTOMIME PLAYERS

At the Woman's Exposition in St. Louis Lindenwood put herself on the map. Saturday night, February 5, a group of our talented young ladies were taken into the Coliseum, where the Exposition was held, to show what they could do. It was Education night and other schools also showed what they could do, Lindenwood's stunt was a twelve minute Pantomime "A Night in Fairy Land" which was directed by Miss Diven with the help of Miss Eschbach who helped with the music part of the program. The Pantomime began with a little girl and boy, respectively Mary Newton and Katherine Day. This little girl and boy went to sleep over a book of Mother Goose Stories. Sometime after they fall asleep Mother Goose (Marion Crutcher) appeared and summoned the spirits of Fairy Land. The first to appear were two pages dressed in white satin and gold braid, they were Helen Baker and Betty Birch. Together they take the furniture into the room and build a throne. Just as they finish their work and stand aside to admire it the music turns to a Royal March and the pages stand at attention. Instead of some Royal member appearing, a clown (Ruth Bullion) stumbles in the doorway dressed in a loud red and white satin suit. She plays pranks on the pages and they start in pursuit of her. Just as they nearly catch her, the royal music is heard again and Old King Cole (Margaret Madden) enters. She is assisted to the improvised throne by the clown. The King calls for his pipe, bowl and fiddlers three. They are brought to him, the clown playing the Court Jester all the while. Then the music turns and the clown ushers in Jack Horner Flora Huff), Little Miss Muffet (Josephine Bowman), Little Boy Blue (Inez Patton), Bo Peep (Dorothy Janson), Tom Tom the Piper's Son (Mary Louise Blocher), Queen of Hearts (Adria Spielberger), The Knave of Hearts (Claudine Schofield), Humpty Dumpty (Helena Campbell), Simple Simon (Marion Eldridge), Jack Be Nimble (Ida Hayes), Mary Contrary (Jakie Hempleman), Mr. and Mrs. Sprat (Betty French and Dorothy Shirley, and the fiddlers were Ruth Ellen Olcott, Dorothy Alley and Helen Buchanan.

Mary Catherine Craven was the Pianist and she and Miss Eschbach certainly deserve a great deal of credit even though they weren't in the spotlight. Miss Diven showed her ability by the way the girls played the parts. The interpretation was perfect and complete. Everyone went in a great big bus and a fine time was had by all.

GET YOUR TICKETS EARLY!

## POPULARITY OF BOOKS

By Ayleen Baker

History teaches us that since the early civilizations man has invented for his convenience some sort of language. These languages have been evidenced in various ways but they have usually been through speech and some form of writing. Before the existence of the printing press the languages were recorded in some manner of writings. The story was one of the first types of writings, because the ancient tales were told and they were passed from mouth to mouth until they were at last tabulated. The evolution of the story writing continued with such rapidity that numerous narratives were invented to please the imagination of the authors.

From these ages, down to the present, we come in contact with all kinds of books; those we read for pleasure of reading and spending our leisure time, and those that we gain knowledge from in our education. We find all these kinds of books in the libraries of today. In Lindenwood's library, of the ten thousand books, we find various sections popular at different times. Sometimes it is the history section, then the language books, then it shifts to the books on science, but the books that are most popular fiction. Those that are being read most now are: John Erskin's "Private Life of Helen of Troy"; Cecil Robert's "Scissors"; Sheila Kaye-Smith's "The George and the Crown", following conclusions:

"Private Life of Helen of Troy" from the Bookist—"The story is quite utterly delicious, never for an instant does Mr. Eskine lose the Homeric flavor, yet never for a moment do you lose the sense of actual live people". I. W. Lawrence has made this criticism. Isabel Paterson of the New York Times says "The whole book is almost continuously witty, rather by implication than obviously. It has charm, distinction, and genuine originality in the treatment of a theme, and one would have supposed long since done to death."

"Scissors" has also been criticised by Isabel Paterson and she says of it, "Of itself it is always mildly interesting and reads easily. Many of the subsidiary characters, the walking ladies and gentlemen, are sketched from life, but the sketching is mostly superficial; second rate journalism in everything but style. In short, this is a typical first novel, even in the matter of giving distinct promise of better works to come."

Hugh Walpole says of "The George and the Crown", "I think that Dan is more friendly to me than any of Miss Kaye-Smith's heroes, and the Channel Islands Idyll, as it is one of the hardest, is also one of the most successful of Miss Kaye-Smith's feats. I congratulate

her on a very fine book. The New York World prints the following statement by R. D. Townsend, "While the interest is less concentrated in the present story than in "Joanna Godden", it is always alive and is evenly and strongly maintained as between its men and women, the working out of bad temperaments under special stress and the underlying pressure of passion and circumstances."

## RELIGION THE MOTHER OF ART: VESPERS

Mrs. Emily Grant Hutchings, art editor of the Globe-Democrat spoke to the students at vesper service, Sunday evening, February 6. The subject of her talk was "Religion, the mother of Art." She opened her lecture by stating that humanity is in one stage of the world's transitions and there's a change going on in the outward form of both religion and art. But no matter what the change is, the soul is always the same.

In olden days the Mohammedans did not allow the Hindus to keep their miniature gods, so these very religious people slipped a picture of a god in the beautiful engravings and designs on their fans. Ever since the beginning the people have tried to get a picture of the Deity, and so it was that the world's first great artist attempted to visualize pictures of God. When a great religion suppressed lesser ones, many of the great works of art were destroyed.

The piece of art that was the fore runner in this period of figure painting was the Madonna. Art has grown out of religion as also has architecture of churches, music, and the stage. The artist who has a conception of beauty has gone through certain crude stages. Since 1909, we have entered upon a period of modern tendencies; but artists are now coming through this and are becoming more sane. Kipling saw that this rough stage would have to be gone through with and he wrote a poem "When earth's last pictures are painted" which shows this stage.

**Musical  
Comedy  
Coming**



## The LINDEN BITE

by  
The Campfire Hound

The latest thing in dancing now, girls, is the "Mazurka Waltz". Instead of the Missouri Waltz I suppose. The place to do it seems to be in the hall after lights. At least that's where it seems to be being done lately. Betty Kelso is the authority on the subject and if you crave instruction along this line I'm sure she will be more than glad to give you lessons. She's a very accommodaing little thing. But she and her gang on that corridor have their little tricks. T'other night they spent all the time after Vespers calling up their friends on the phone. But who could mistake that red-headed Arkansas Mary's voice. The Arkansas twang with Mary's twist is unmistakable. She'd better watch her step though, for I hear that some Soph is laying low for her and at a most unexpected time she'll find herself in a big old mess. I guess things will begin to spin now that Denslow's back. I sure have missed her. It does seem good to see her smiling face around though I'll admit we haven't been given the privilege of seeing much of it. However when she begins to get good and well, and recovers from all her maladies she'll be the same sweet Betty that we've always had around. Since her return she's improved greatly. Hail! The curative powers of Lindenwood. Should I say Lindenwood?

Well, well, well. I was nosing around per usual over in Butler and I saw the queerest pair of shoes I hope to ever see. They were the official mud-colored shoes. I can't imagine what Trip could be walking home from, except the Library. It looked kinda funny and I just wondered.

People who rate mid-semester Hops at Washington and Lee sure know their onions. Yes, L. C. had a representative down there last year. From all reports she had a Magnanimous time and Richard was awfully nice but somehow this Cal person just wasn't altogether forgotten. His irresistibility didn't keep little Loraine from having the ripsnortingest time of her young life. It would be nice to take all of one's cuts for something worth while like that.

Of all dumb things—that trick those two girls on first floor Sibley pulled is the dumbest I've ever heard of. They went to the City to a show the other day and neither had a cent of money. I wonder if they thought their good looks would get them by. However right at the most terrible moment when they came to the realization that they had left their money

behind them, up came a Good Samaritan from Lindenwood and saved the day. Before they go next time they will be sure to see that the Staley-Foster corporation has the money bag.

Well, my time's short today so I must draw the shade. I'm gonna go over to Roemer and see that faculty overthere don't put anything over on me again. Once is enough. They know their squash, I'll say.

Shine on, shine on, oh Poet.  
Keep making yourself the go-at.  
Far up above the world so high  
My sister fides a hores.

Woah!!!!

### LINDEN CAT-GRAMS

By Ye Olde Me—ouch

(Continued)

I think a College needs something like the "Bite" to keep the interest aroused in the goings on of this school. In all my years at L. C. there has never been a better paper and it's been through your help that the paper has been improved. You haven't hidden a thing or concealed any of the names of persons connected with the cases you have brought before us. If it had been untrue or without proof, anyone had the perfect right to call your hand, but there was not one brave enough. In truth they knew that you

(Continued in Column 3)

## Strand Theatre

TUESDAY

JOHN GILBERT

— in —

### "FLESH AND THE DEVIL"

(Held over for four weeks at the Capitol Theatre, New York City, largest theatre in the world—where two weeks was the limit in the past for any picture).

FRI. NIGHT—SAT. MATINEE

A MARSHALL NEILAN PRODUCTION

### "EVERYBODY IS ACTING"

(Now at Loew's State Theatre, St. Louis)

BETTY BRONSON

FORD STERLING

LOUISE DRESSER

LAWRENCE GRAY

HENRY WALTHALL

RAYMOND HITCHCOCK

(The famous Broadway actor)

And Here is Something You Do Not Want TO MISS

EXTRA ONE REEL ATTRACTION

### SPRING FASHIONS

Displayed by  
HOPE HAMPTON

— in —

### "PARISIAN INSPIRATIONS"

(Now at the New Ambassador Theatre, St. Louis)

— in —

### NATURAL COLORS

SATURDAY NIGHT

MILTON SILLS

— in —

### "THE SILENT LOVER"

(Now at Grand Central Theatre, St. Louis)

— with —

NATALIE KINGSTON

VIOLA DANA

CHARLES MURRAY



Q.—How does Lindenwood compare with other colleges in age?

A.—Lindenwood ranks among the oldest women's colleges in America. It is ten years older than Mt. Holyoke, which was founded in 1837. These are the dates of other big colleges: Vassar, 1865; Wellesley, 1875; Smith, 1875; Bryn Mawr, 1880; Randolph-Macon, 1893. The University of Toronto, Canada, will also celebrate its hundreth anniversary in 1927.

Q.—Who is Dore?

A.—Paul Gustave Dore was born at Strassburg in 1833. He was the son off an engineer and was very talented, though not educated in art. He began illustrating at the age of 12 and later became the rage of England, America, and France. Besides being an illustrator, he was an etcher, painter, and sculptor. It is remarkable how many famous literary works he engraved, some being: Don Quixote, Dante's Inferno, Paradise Lost, Idylls of the King, The Ancient Mariner, and Poe's Raven. Dore's ambition was to be a historical painter. Although his work is faulty and shows a lack of color sense it also displays a very vivid imagination and a wonderful ability to get the desired effect. The artist died in 1883.

Q.—Who was Captain Kidd?

A.—Captain Kidd who lived from about 1650 to 1701, bore the prosaic given name of William. He was born in Scotland and, on coming to America, was put in charge of a ship which was to capture pirate ships. Captain Kidd won this position because of his capable seamanship and his courageous fearlessness. However, he did not make much of a success in clearing the sea of its pirates and the people began to claim that he was sailing under false colors and was really a pirate himself. On this suspicion he was arrested and sent to England where he was tried without counsel and condemned to be hanged. Captain Kidd protested his innocence to the last.

(Continued from Column 2)

were right and that the majority of the students knew it. The only place you have used that imagination of yours was in putting them against a clever background. Perhaps there are a few people who are Literarily inclined that would be glad to take the column over and tell the dear little children a story about Fairies and good little girls. I don't know about the little girls. Spasmodically and CATTY graphically.